

A Level Fine Art Summer Work Sketchbook Project 2024

This is due in first lesson back in September 2024 and will be graded. This sketchbook should include contextual references (go and visit galleries and exhibitions) and show your journey over summer. Enjoy and create a beautiful book that you are proud of. **DO NOT LEAVE IT UNTIL THE LAST MINUTE, THE BEAUTY IS THE JOURNEY!**



1. Look at the work of sketchbook artists and projects including **Dan Eldon**
<http://www.daneldon.org/>
<http://www.daneldon.org/about/journals/>
2. Get your hands on an old book that you can personalise (e.g. an old one from home, charity shop or **make one!**)
3. Aim to **fill your sketchbook** in an interesting way with visual information that explores your summer holiday experience
4. Collect tickets, tags, receipts, newspaper clippings, and ephemera etc. that help to document your experiences and present these on the page in an interesting way. Surprise your audience, show them something they may have never seen before.
5. Use a range of media to enhance the mood and atmosphere of your experiences and try to use all of the senses of the viewer to engage them. Collect and include textures, trap objects in plastic Sealy bags. Spray the pages with perfume. Try to make your pages entice the view to touch them to feel the beautiful surface created from layered paint, ink, collage, wax, folding, scrunching, stapling, hole punching, piercing, cutting away etc.
6. Consider adding snippets of conversations heard, song lyrics, food you ate, keywords etc. to the page. Try to catapult your viewer into that moment of time that you experienced.
7. Focus on your surroundings – what is at your feet, at eye level, up high? Consider what natural and manmade elements surround you.
8. Consider including a mini book within a book or a secret compartment for the viewer to stumble across.
9. Take care when using mixed media to not throw every colour at the page. Give yourself a framework to work within for example just earthy colours or a specific colour pallet e.g. black, red and white only
10. Include annotation and drawing as well as pamphlets and tickets from **visits to galleries or Art exhibitions**. Record this in a visual way to convey the experience.